

Book Review Guidelines
Association for Modern and Contemporary Art of the Arab World, Iran, and Turkey (AMCA)

Please submit your completed review as a Microsoft Word document (ending in .doc or .docx) to amcareviews@gmail.com.

AMCA's reviews are intended for an informed but non-specialist reader; please avoid jargon as much as possible. The ideal review will give an overview of the book itself and sketch its position within a broader field of literature. AMCA invites reviews that advance a broader argument provoked by the book at hand.

Please feel free to address the following prompts in your chosen order. *AMCA recommends that the reviewer not structure their text according to the book's table of contents.*

The book under review

- What is the book's driving argument, and how does the argument unfold?
- Does the author make their case clearly and persuasively?
- What types of sources does the author draw on, and what is the text's general scope?
- What audience does the book address?

Scholarly contexts

- What existing literature, or bodies of literature, does this book relate to?
- What are this book's disciplinary, methodological, and theoretical affiliations – in other words, what approaches does it build on, supplement, nuance, overturn, or question?
- How does this text contribute to current art historical scholarship in general, and to the subfield of modern/contemporary art of the Arab world, Turkey, and Iran in particular?

Critical evaluation and argument

- Did the author fulfill his/her stated aims?
- What are the book's strengths and weaknesses, and how do they weigh up against each other?
- How do the book's source materials and methodological investments shape its author's polemic?
- Is this book representative of larger improvements, trends, or problems in a given field?
- Do you think this text points up directions that future scholarship might take?

Style and Format Requirements

Book publication information. At the top of the review, please include the following:

Title

Author

City of publication: Publisher, date of publication

(number of pages, bibliography, index, illustrations, and/or maps) price of the book
(cloth and/or paper editions)

For example:

Turks, Moors, and Englishmen in the Age of Discovery

Nabil Matar

New York: Columbia University Press, 1999

(xi + 268 pages, bibliography, index, illustrations, maps) \$36.00 (cloth)

Word limit. The maximum length for a review is 850-1200 words.

Format. Please submit a double-spaced text in 12-inch font, with one-inch margins *on all sides*. Each paragraph should be indented. Each period or any other punctuation mark should be followed by *one space*.

Citations. All quotations longer than two words should be followed by parenthetical citations of the page number(s): “text text text” (38–39). If more than one book is being reviewed, please include the author’s last name *each time*: “text text text” (Andrews, 123–38)]. Reviews should not require notes or works cited. References to works other than the book(s) being reviewed should be brief.

Author byline. Please attach a 20-30 word byline.

Editorial Refereeing of the Review. Within two weeks, your review will be returned to you marked in one of the following categories:

Accept (with suggested revisions). The review is accepted for publication, but we ask that the author address the editor’s comments.

Accept Pending Revisions. We require significant changes by the author before we can accept the review for publication. Acceptance of the review remains conditional upon a second round of editing.

Reject. The review failed to meet basic criteria and standards or was otherwise deemed unsuitable for publication.

Following these revisions, accepted drafts are copyedited for clarity, consistency, and concision. It is not unusual for this part of the editorial process to include new queries to the author or requests for clarification.